CAMBRIDGE ENGLISH PRONOUNCING DICTIONARY

prə'naʊnt.sɪŋ

New Edition

Daniel Jones

edited by Peter Roach, James Hartman & Jane Setter

CAMBRIDGE UNIVERSITY PRESS

Contents

Editors' preface to the 16th edition iv

Introduction v

Part 1: Introduction to the English Pronouncing Dictionary v

1.1 What is the English Pronouncing Dictionary? v

1.2 Whose pronunciation is represented? v

1.3 How are the pronunciations chosen? vi

1.4 Regional accents vi

1.5 Pronunciation of foreign words vi

1.6 Usage notes vii

1.7 Syllable divisions vii

Part 2: Principles of transcription viii

2.1 The phoneme principle viii

2.2 Vowels and diphthongs viii

2.3 Consonants x

2.4 Non-English sounds xi

2.5 Stress xii

2.6 Syllable divisions xiii

2.7 Assimilation xiii

2.8 Treatment of /r/ xiv

2.9 Use of /i/ and /u/ xiv

2.10 Syllabic consonants xiv

2.11 Optional sounds xv

2.12 Elision xv

Part 3: Explanatory notes xvi

References in introduction xviii

List of recommended reading xviii

The International Phonetic Alphabet xx

Index of Information Panels xxi

The dictionary 1